IO NON MI FERMO

(I WON'T STOP)

A FILM BY FEDERICO TOCCHELLA & ALICE LIA

SHORT FILM / ITA / 2026 / 30'

A Roman tragicomedy about loneliness in the age of avatars.

A live-action film where animation is not a genre, but a filter of reality.

SYNOPSIS

Rome, tomorrow. The government has solved loneliness with an app. Glitchy holograms replace real bodies.

While the city settles for an emotionally low-resolution reality, Fabio, a restless young man, still longs for something real.

But when a mysterious stranger leads him to the edge of a precipice, he discovers that even a hologram can suffer from vertigo.

DIRECTOR STATEMENT

The film was born from a shared experience: the 2020 lockdown. A suspended time that physically separated people and accelerated the move toward an increasingly virtual world. We learned to remain connected at a distance, filtering emotions and relationships through screens. What began as necessity became habit; what was once an exception turned into normality.

From this came the idea of imagining a not-so-distant future: a fantastic and grotesque world where this dynamic has taken root and become the rule. A universe of holograms and virtual relationships, entirely "Made in Italy," where technology is flawed, imperfect, almost artisanal—yet accepted by everyone as a substitute for reality.

To express this contrast, we chose to combine live action and animation. On one side Rome, an ancient and physical city that still stands in all its presence; on the other, crooked and fragile digital avatars, brought to life by the candid and ironic voices of Romans, who continue—through their unmistakable fatalism—to carry on with everyday life.

In this seemingly dystopian world, the focus of the film is not technology, but what survives beyond it: the possibility of an authentic encounter. An encounter that restores meaning to touch, to the gaze, and to human exchange.

TECHNICAL INFORMATION

FORMAT
SHORTFILM - ITALY / 2K - 2.35 / 30' - UNRELEASED

GENRE
COMEDY / SCI-FI / DRAMA

LANGUAGE
ITALIAN

TECHNIQUES
LIVE ACTION / ANIMATION / DIGITAL COMPOSITING / DIGITAL PAINTING

PRODUCTION
TFILM

STORY, SCRIPT AND DIRECTION
FEDERICO TOCCHELLA, ALICE LIA

MAIN CAST
EMILIO FRANCIS SCARPA, FRANCESCA ALATI

FINANCIAL SUPPORT
MIC (ITALIAN MINISTRY OF CULTURE), ITALIAN TAX CREDIT

PRESS MATERIALS

↓ Download Press Kit

↗ Watch Trailer

TFILM.IT
INFO@TFILM.IT
+39 3471275524

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FILM STILLS

FILM STILLS

MAIN CAST & CREW

WRITTEN & DIRECTED BY
Federico Tocchella
Alice Lia

CAST
Emilio Francis Scarpa
Francesca Alati

SPECIAL APPEARANCE
Dafne Montalbano

MUSIC
Sebastiano Forte & TU

DIRECTOR OF PHOTOGRAPHY
Debora Vrizzi

COLOR GRADING
Andrea Maguolo

EDITING
Gianni Vezzosi
Federico Tocchella
Emanuele Lucci

PRODUCTION SOUND MIXER
Fabio Russo

SOUND EDITING
Davide Favargiotti

PRODUCTION DESIGN
Eugenia F. di Napoli

MAKEUP
Martina Del Corso

LIVE-ACTION EXECUTIVE PRODUCER
Silvio Leonardo Muccino

PRODUCTION MANAGER
Alessia Scali

ART DIRECTION & CHARACTER DESIGN
Alice Lia

ANIMATION SUPERVISION & FINAL COMPOSITING
Federico Tocchella

ABOUT TFILM

TFILM is an independent production company founded in Rome in 2007 by Federico Tocchella. Its films combine live action, animation and visual effects through bespoke production workflows designed to bridge artistic ambition and limited resources. Working outside traditional production silos, TFILM develops each project as a laboratory for new narrative and organizational solutions. All its productions have been officially recognised as works of cultural interest and financially supported by the Italian Ministry of Culture.

FILMOGRAPHY

IO NON MI FERMO
(2026)
Short Film

PROSERPINA

(2023)
Short Film

Official Premiere
RIFF Film Festival

ISACCO

(2014)
Short Film

Nominated
Nastri d'Argento

L'AMORE CI DIVIDERÀ
(2009)
Short Film

Official Premiere
Torino Film Festival

DIRECTORS

FEDERICO TOCCHELLA

Federico Tocchella is an Italian director, producer and animator based in Rome. A graduate of the Centro Sperimentale di Cinematografia in Turin, he has developed a personal cinematic language that blends live action and animation. His short film Isacco was nominated for the 2014 Nastri d'Argento. Alongside his filmmaking activity, he has taught at several Italian film schools, including CSC, RUFA and the Gian Maria Volonté Film School.

ALICE LIA

Alice Lia is an Italian director, illustrator and character designer based in Paris. Working between auteur animation and international productions, she has collaborated on acclaimed projects including Persepolis, The Rabbi's Cat and productions for ARTE. Most recently, she contributed to the animated feature Blaise, selected for the ACID section of the 2026 Cannes Film Festival.

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INFO@TFILM.IT
+39 3471275524

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